



BAYS

ASSESS THE AREA

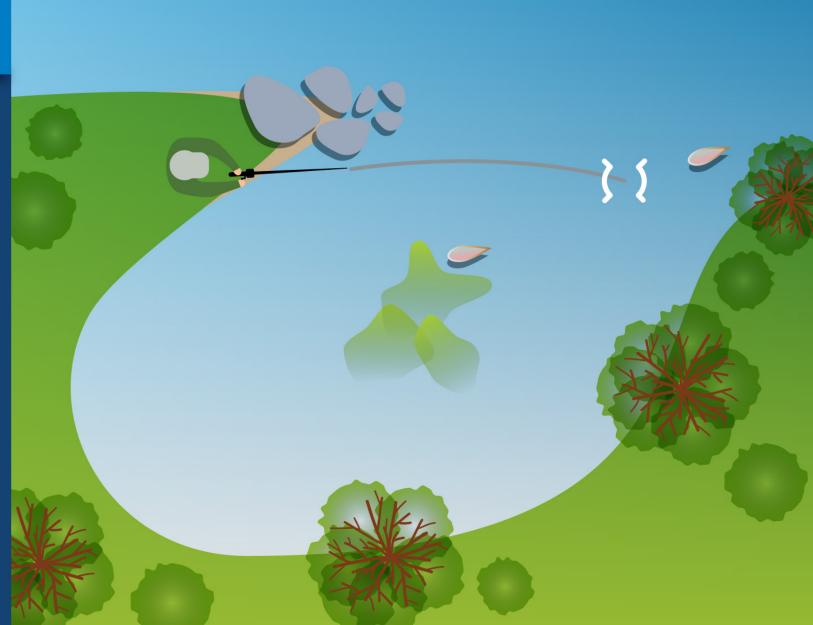
- SUBMERGED TREES
 & LOGS CAN BE A
 HAVEN FOR TROUT
- > YOU CAN CAST NEAR THESE AREAS OR SET UP A FEW BAIT RODS
- > WHEN YOU CATCH A TROUT QUICKLY MOVE AWAY FROM LOGS & SNAGS





CASTING TARGETS

- > CENTRE OF THE BAY FOR FEEDING OR RESIDENT TROUT
- > ACROSS THE MOUTH OF THE BAY FOR TROUT LOOKING FOR FOOD SOURCES





CASTING

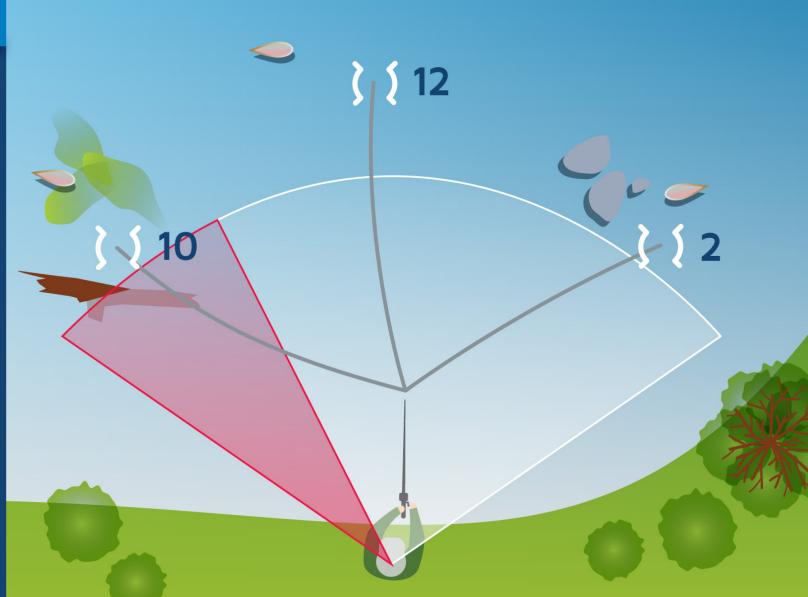
10:12:2 METHOD

TO COVER AS MUCH AREA AS POSSIBLE TRY USING THIS METHOD

CHECK THE 10 > 2 ARC INFRONT OF YOU IS CLEAR FROM SNAGS

IF THERE ARE SNAGS & DEBRIS AROUND JUST AVOID CASTNG NEAR THEM

FRESHWATER STREAMCRAFT







CASTING

10 : 12 : 2 METHOD

THE OVERALL AREA YOU HAVE COVERED WILL LOOK SIMILAR TO THIS



LAKE EDGE

CASTING TARGETS

- > ROCKY POINTS, EDGES & OUTCROPS
- > STRUCTURE ALONG THE LAKE EDGE & SUBMERGED TREES
- > TROUT WILL TAKE REFUGE IN THESE AREAS & CRUISE THE EDGES LOOKING FOR FOOD

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CASTING TARGETS

- > NEAR STRUCTURE
- > SHADOWED EDGES
- > EDDIES
- > FOAM & SCUM LINES

LURES

- > SPINNERS
- > CASTING FLIES
- > SOFT PLASTICS
- > SUSPENDING
- > FLOATING

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SNAGS

RELEASING SNAGS

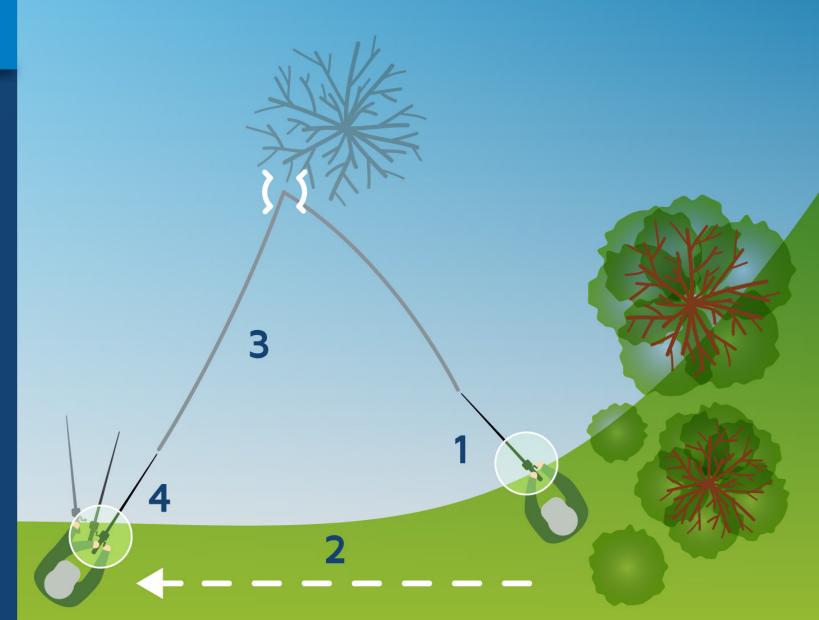
1 LOOSEN THE DRAG

2 WALK PAST SNAG

3 REEL IN SLACK LINE

4 GIVE THE LURE A FEW FLICKS AWAY FROM THE SNAG

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SNAGS

UNABLE TO RELEASE SNAG

1 GET YOUR ROD AS CLOSE TO THE SNAG AS POSSIBLE

2 POINT YOUR ROD DIRECTLY AT SNAG

3 REEL IN ALL YOUR SLACK LINE

4 HOLD THE REEL WITH YOUR HAND & WALK BACKWARDS

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UNSEEN

SUBMERGED STRUCTURE



LAKE EDGE

WEATHER: WIND & LIGHT

- > WHILE CASTING A LURE MAKE SURE YOUR SHADOW IS BEHIND YOU
- > WHEN A TROUT FOLLOWS YOUR LURE TO THE BANK YOUR SHADOW ON THE SURFACE CAN SPOOK THEM

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LIGHT

DIRECTION



WIND

DIRECTION

LAKE EDGE

WEATHER: WIND & LIGHT

- SHOULD THE WIND DIRECTION CHANGE MOVE TO ANOTHER LOCATION
- > OTHERWISE YOUR BAIT RIG WILL BLOW BACK TO SHORE

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LAKE EDGE

WEATHER: WIND & LIGHT

- > IF THERE'S WIND CAST WITH IT
- > THIS NEGATES THE LURE BEING CAUGHT IN THE LINE WHEN YOUR CASTING
- > IT ALLOWS MORE DISTANCE WHEN CASTING & YOUR BAIT RIGS WILL STAY OFFSHORE

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WIND

DIRECTION